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ABSTRACT

This handout is a guide to library resources in the J. Murrey Atkins Library at the University of North Carolina-Charlotte for the study of the 19th-century American authors Nathaniel Hawthorne and Herman Melville. The guide details resources in Atkins library for biographical and critical material on the two authors. The guide is in four sections: (1) Books; (2) Reference Works (dealing with criticism in collections, individual bibliographies, and collective bibliographies and checklists); (3) Periodical Indexes; and (4) PASL (Periodicals and Serials List). (SR)

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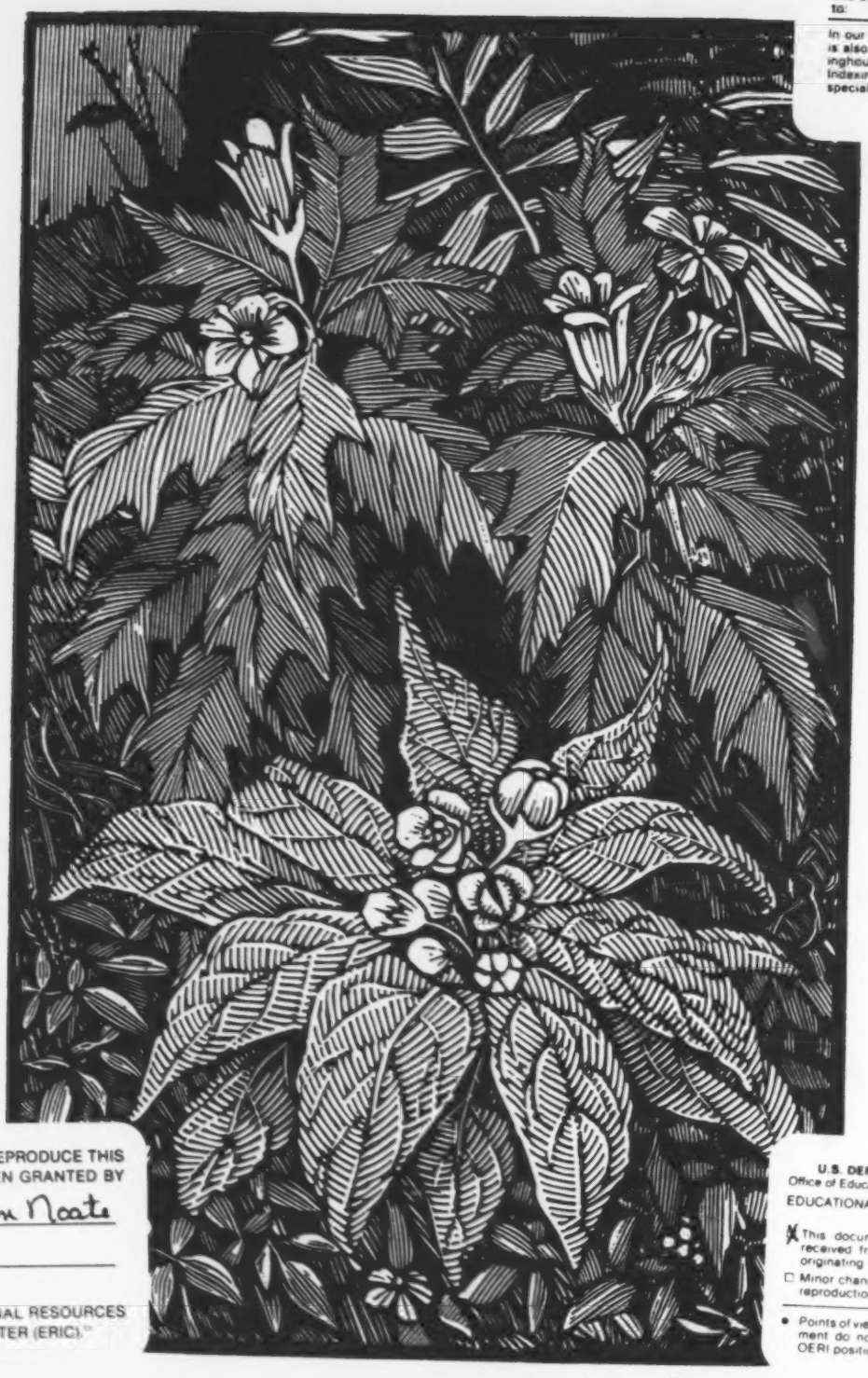

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NATHANIEL HAWTHORNE & HERMAN MELVILLE

A Research Guide

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NATHANIEL HAWTHORNE AND HERMAN MELVILLE

A RESEARCH GUIDE

1990

Compiled by Judith Van Noate
Reference Librarian
Reference Unit, Atkins Library, UNC-C
547-2333

INTRODUCTION

Resources in Atkins Library for biographical and critical material on Nathaniel Hawthorne and Herman Melville include the following:

1. Books
2. Reference Works
   a. criticism in collections
   b. individual bibliographies
   c. collective bibliographies and checklists
3. Periodical indexes
4. P.A.S.L.

BOOKS

Locating books by and about American authors involves using ALADDIN (the online catalog) and the card catalog. Because the card catalog contains only records for books obtained before 1977 it is best to start with ALADDIN. However, some important older sources owned by the library may be listed in the card catalog and not entered into ALADDIN so it is best to check both places.

If you are looking for books <u>about</u> an author or about his work (criticism, for example) you need to search for him as a <u>subject</u>. Using ALADDIN a biography on Nathanial Hawthorne would be located by entering s/hawthorne,n. A book of criticism on the work of Herman Melville would be located by entering s/melville, h.

The first line on the first screen of subject headings on an author will refer you to general books about the author's life and work. If you are looking for criticsm select the line which reads [author's name] - criticism and interpretation. You may also see subheadings which refer to criticism and interpretation of specific novels. There are three screens of subject headings on both Hawthorne and Melville in ALADDIN.

Here is the first screen on Melville:

```
s/melville,h

J. MURREY ATKINS LIBRARY- - - - - - VTLS-89 - - - - - - - QUALIFYING SUBJECTS
 1.     28 Melville, Herman,  1819-1891.
 2.      1 Melville, Herman,  1819-1891 -- Allegory and symbolism.
 3.      2 Melville, Herman,  1819-1891.  Bartleby, the scrivener.
 4.      1 Melville, Herman,  1819-1891.  Benito Cereno.
 5.      6 Melville, Herman,  1819-1891 -- Bibliography.
 6.      5 Melville, Herman,  1819-1891.  Billy Budd.
 7.      1 Melville, Herman,  1819-1891.  Billy Budd -- Criticism
           and interpretation.
 8.      1 Melville, Herman,  1819-1891 -- Biography -- Character.
 9.      1 Melville, Herman,  1819-1891 -- Characters.
10.      1 Melville, Herman,  1819-1891 -- Characters -- Women.
11.      2 Melville, Herman,  1819-1891.  Confidence-man.
12.     34 Melville, Herman,  1819-1891 -- Criticism and
           interpretation.
13.      1 Melville, Herman,  1819-1891 -- Criticism and
           interpretation -- History.
                                          Enter NS for next screen
Enter new command or line # of selection or HELP
```

REFERENCE BOOKS

Gale Literary Criticism Series

This group of reference works provides a comprehensive source for biographical and critical information on authors. Atkins library owns all of the titles on this list.

AAYA: *Authors & Artists for Young Adults*, Volumes 1-2
CAAS: *Contemporary Authors Autobiography Series*, Volumes 1-10
CA: *Contemporary Authors* (original series), Volumes 1-127
CABS: *Contemporary Authors Bibliographical Series*, Volumes 1-2
CANR: *Contemporary Authors New Revision Series*, Volumes 1-28
CAP: *Contemporary Authors Permanent Series*, Volumes 1-2
CA-R: *Contemporary Authors* (revised editions), Volumes 1-44
CDALB: *Concise Dictionary of American Literary Biography*, Volumes 1-4
CLC: *Contemporary Literary Criticism*, Volumes 1-56
CLR: *Children's Literature Review*, Volumes 1-19
CMLC: *Classical and Medieval Literature Criticism*, Volumes 1-3
DLB: *Dictionary of Literary Biography*, Volumes 1-84
DLB-DS: *Dictionary of Literary Biography Documentary Series*, Volumes 1-6
DLB-Y: *Dictionary of Literary Biography Yearbook*, Volumes 1980-1988
LC: *Literature Criticism from 1400 to 1800*, Volumes 1-11
NCLC: *Nineteenth-Century Literature Criticism*, Volumes 1-24
SAAS: *Something about the Author Autobiography Series*, Volumes 1-8
SATA: *Something about the Author*, Volumes 1-56
SSC: *Short Story Criticism*, Volumes 1-4
TCLC: *Twentieth-Century Literary Criticism*, Volumes 1-34
YABC: *Yesterday's Authors of Books for Children*, Volumes 1-2

Hawthorne and Melville are included in the following:

Ref
PN
451
D52
1978

Dictionary of Literary Biography

"career biographies, tracing the development of the author's cannon and the evolution of his reputation." Biographical--a good overview of an author's life and work. Articles are fairly long. Twenty-one pages on Hawthorne in Vol. 1. Twenty-five pages on Melville in Vol. 3.

BEST COPY AVAILABLE

Ref
PN
761
N5

Nineteenth-Century Literature Criticism

"Excerpts from Criticism of the Works of Novelists, Poets, Playwrights, Short Story Writers, Who Died between 1800 and 1900, from the First Published Critical Appraisals to Current Evaluations."

Covers a variety of genres and nationalities. An entry on an author consists of the following: author heading, biographical and critical introduction, principal works, excerpts of criticism (with citations) and additional bibliography. Entries are extensive. The material in the various volumes is not duplicated.

Note: NCLC is an excellent reference source for beginning your research. However, be aware that the entries consist of excerpts (portions) of articles rather than full articles. You will need to check ALADDIN or P.A.S.L. to see if the library has the full source. The excerpt can give you a good idea of the content of the article.

Here are the index entries for Hawthorne and Melville:

Melville, Herman
1819-1891 ..... NCLC 3, 12; SSC 1
See also DLB 3; CDALB 1640-1865

Hawthorne, Nathaniel
1804-1864 ... NCLC 2, 10, 17, 23; SSC 3
See also YABC 2; DLB 1, 74;
CDALB 1640-1865

Ref
PN
3373
S56

Short Story Criticism

Arranged in the same format as NCLC--excerpts with citations. Melville is included in Vol. 1 and Hawthorne is included in Vol. 3. There is a story title index so that you can look up entries on individual stories.

Additional Biographical and Critical Sources

Ref
PS
129
A552

American Writers

American Writers is an excellent starting point for your research. These long, signed articles discuss an author's work in the context of personal circumstances and also in terms of social and historical events. There is a bibliography of critical sources at the end of each article. Twenty-three pages on Hawthorne in Vol. II and twenty-four pages on Melville in Vol. III. Four volumes plus supplements.

Ref
PR
821
C7
1983

Magill Critical Survey of Long Fiction

This multi-volume set is an excellent source for background information on authors, thier works and sources. Articles are signed. 10 pages on Melville and 15 pages on Hawthorne.

Ref
PN
3321
C7

Magill: Critical Survey of Short Fiction

Biographical and analytical entries. Short bibliographies at the ends of articles. An author/title index is located in the back of volume 7. Volumes 1 and 2 contain essays on the history and craft of short fiction from various cultures and time periods. A good source for criticism of short fiction. Both Melville and Hawthorne are included.

Ref
PS
21
H3
1983

The Oxford Companion to American Literature

Short "overview" type biographical sketches. A particularly useful feature of this book is the "Chronological Index," pp. 861-896, which "is a year-by-year outline in parallel sequence of... social and literary history..."

INDIVIDUAL BIBLIOGRAPHIES

If you are doing in depth research on an author or on one of his works an excellent source is a bibliography devoted to the work of that author. These bibliographies will frequently be divided up by the titles of novels, stories, etc. and will direct you to criticism on a particular work. A disadvantage to a bibliography is that it is limited by the amount of time it covers. You will need to use additional sources such as journal indexes in order to locate recent or current information. Bibliographies are not available on every author, but for most major or important authors there are one or more of these in the Z8000 classification area of the Atkins reference collection. They are arranged in alphabetical order by the last name of the author they concern. Older editions are kept in the tower.

For Nathaniel Hawthorne we have:

Z
8393
J6

A Checklist of Hawthorne Criticism, 1951-1966

By Buford Jones
Hartford, Transcendental Books [1967]
2 copies, kept in the tower.

Ref
Z
1225
G76

Hawthorne, Melville, Stephen Crane:
A Critical Bibliography

by Theodore L. Gross, and Stanley Wertheim
New York Free Press, [1971]

PS
1883
F35
1968

Hawthorne's Contemporaneous Reputation:
A Study of Literary Opinion in America
and England, 1828-1864

by Bertha Faust
New York, Octagon Books, 1968

Ref
Z
8393
R53

Nathaneil Hawthorne: a Reference Bibliography
1900-1971: with Selected Ninteenth Century
Materials

Compiled by Beatrice Ricks
Boston, G. K. Hall, 1972

Ref
8393
S3
1988

Nathaniel Hawthorne: an Annotated Bibliography
of Comment and Criticism Before 1900

by Gary Scharnhorst
Metuchen, N. J. Scarecrow Press, 1988

On Melville Atkins library has these bibliographies:

PS
2386
C66
1986

A Companion to Melville Studies

by John Bryant
New York, Greenwood Press, 1986

This is a book of essays covering the topics: "Melville's World;" "Melville's Work [Typee and Omoo, Redburn and White Jacket, Moby-Dick, Pierre, tales, Israel Potter, The Confidence-Man, poems, Clarel, Billy Budd, Sailor];" "Melville's Art." "Melville: His Mark." At the end of each essay there is a "List of Works Cited." These are extensive and could be quite useful for your research. Kept in the tower.

Ref
Z
1225
G76

Hawthorne, Melville, Stephen Crane: A Critical Bibliography

by Theodore L. Gross and Stanley Wertheim
New York, Free Press [1971]

Ref
Z
8562.58
R53

Herman Melville: A Reference Bibliography, 1970-1972, with Selected Nineteenth-Century Materials

by Beatrice Ricks
Boston, G. K. Hall, 1987

Ref
Z
8562.58
H52
1987

Herman Melville: A Reference Guide, 1931-1960

by Brian Higgins
Boston, Mass., G. K. Hall, 1987

Ref
Z
8562.58
H53

Herman Melville, An Annotated Bibliography

by Brian Higgins
Boston, G. K. Hall, 1979

Z8562.58
8562.58
H39
1987

Herman MelvilleL Research Opportunities and Dissertation Abstracts

by Tetsumaro Hayashi
Jefferson, N. C., McFarland, 1987
Contains citations and abstracts to dissertations on Melville. Note: Atkins library does not own the dissertations. It is sometimes possible to borrow them on Interlibrary Loan (ILL takes two to four weeks--inquire at the reference desk.).

Ref Z 8562.58 P47 1983	Herman Melville's Foreign Reputation: A Research Guide by Leland R. Phelps Boston, Mass.: G. K. Hall, 1983
Ref Z 8562.58 B47 1987	Melville's Sources by Mary K. Bercaw Evanston, Ill.: Northwestern University Press, 1987

BIBLIOGRAPHIES ON MORE THAN ONE AUTHOR
(sources of biographical and critical information)

Ref
Z
6511
L56

Literary Criticism and Author's Biographies: An Annotated Index

"This index will help you find book chapters about the lives and works of authors." Annotated.

Ref
Z
6511
M25

Magill's Bibliography of Literary Criticism

This is an excellent source for criticism, easy to use and a good starting point for your research. Arranged by author with individual works arranged under author entries. Four volumes; title index in volume 4.

Ref
Z
1231
F4
W64
K57

American Fiction to 1900

Annotated. Includes forty one authors. A source for bibliographies, checklists, biographies, critical studies.

Ref
Z
5917
S5
W33

20th Century Short Story Explication: Interpretations, 1900-1966 of Short Fiction Since 1800, 2nd. ed.

This is a useful checklist of criticism on short stories; organized by author and story title. Includes major authors from America and England as well as several other non- English language countries (but not China or Taiwan). Author index.

Updated by:

Ref
Z
5917
S5
W33

20th Century Short Story Explication: Interpretations, 1900-1975, of Short Fiction Since 1800. Full citations of the books used are listed in the back of the book under the name of the critic. Index to authors.

Various supplements to these volumes are shelved with them.

Periodical Indexes

Most journals are indexed in one or more periodical indexes. Indexes range from the very broad in scope to those more specialized by discipline. Indexes are generally arranged alpahbetically by subject; relevant citations follow each heading. The citation includes:

- Author(s) of journal article
- Title of journal article
- Journal title (usually abbreviated-- a list of abbreviations is located in the front of the index volume)
- Volume number, and if available, issue number of the journal
- Pages on which the article appears
- Date of the journal

title of article

The sensational fiction of Hawthorne and Melville. A. F. Dalke. *Stud Am Fict* 16:195-207 Aut '88

date

author of article | journal title (abbreviated) | page(s)

volume number

INDEX
Z
2011
M69

Annual Bibliography of English Language and Literature (ABELL) V.1- 1920-

This is useful for in-depth research. It indexes journals, bulletins, newsletters, etc. Look in the back under the index labeled: "Authors and Subject Treated."

Herman Melville

7641. Adler, Joyce Sparer. War in Melville's imagination. London: New York UP, 1981. (Cf. bibl. 1983, 8284.) Rev. by Harold Beaver in MLR (79:3) 1984, 679–80.

7642. Altic, Irene M. Krimmer. The short story: the order of disorder in Lamb, Poe, and Melville. *See* **7600.**

7643. Bellis, Peter John. No mysteries out of ourselves: identity and narrative form in the novels of Herman Melville. Unpub. doct. diss., Johns Hopkins Univ., 1984. [Abstr. in DA (45) 2099A.]

7644. Benoit, Raymond. *Bleak House* and *Bartleby the Scrivener*. *See* **6765.**

7645. Bloodgood, Melanie May. The gnostic nature of the world view and fictional themes of Herman Melville. Unpub. doct. diss., Oklahoma State Univ., 1984. [Abstr. in DA (45) 2874A.]

7646. Bluestein, Gene. Ahab's sin. AQ (41) 101–16.

7647. Branch, Watson. The etiology of *Mardi*. PQ (64) 317–36.

7648. Briggs, Christine Ann. 'Dollars damn me': work and money in the fiction of Herman Melville. Unpub. doct. diss., Univ. of Detroit. [Abstr. in DA (46) 979A–80A.]

INDEX AI 3 E752

Essay and General Literature Index

This an important bibliographical index to collections of essays in books. The emphasis is on the humanities and the social sciences. Material under a person (author, etc.) is arranged as follows: 1. Author's works; 2. Works about the author (biographical or overall discussions of his/her work); 3. Criticism. Semiannual with a permanent cumulation every five years.

Melville, Herman, 1819-1891

About

Baldick, C. Tales of transgression, fables of industry: Hoffmann, Hawthorne, Melville, and Gaskell. (*In* Baldick, C. In Frankenstein's shadow p63-91)

Coale, S. Melville to Mailer: Manichean manacles. (*In* Coale, S. In Hawthorne's shadow p22-45)

La Bossière, C. R. Melville's mute glass. (*In* La Bossière, C. R. The Victorian Fol sage p59-85)

Leavis, Q. D. Melville: the 1853-6 phase. (*In* Leavis, Q. D. Collected essays v2 p77-107)

Lee, A. R. 'Eminently adapted for unpopularity'? Melville's poetry. (*In* Nineteenth-century American poetry; ed. by A. R. Lee p118-45)

Marx, L. Melville's parable of the walls. (*In* Marx, L. The pilot and the passenger p54-75)

Morse, D. Herman Melville: 'scaffoldings scaling heaven'. (*In* Morse, D. American Romanticism v2 p11-79)

Thomas, B. Exploitation at home and at sea. (*In* Thomas, B. Cross-examinations of law and literture p138-63)

Turco, L. The American novelist as poet. (*In* Turco, L. Visions and revisions of American poetry p57-66)

Warren, R. P. Melville the poet. (*In* Warren, R. P. New and selected essays p219-33)

About individual works

Bartleby the scrivener

Beja, M. Farrington the scrivener: a story of Dame Street. (*In* Coping with Joyce; ed. by M. Beja and S. Benstock p111-22)

Brown, G. The empire of agoraphobia. (*In* Misogyny, misandry, and misanthropy; ed. by R. H. Bloch and F. Ferguson p134-57)

Shulman, R. Divided society, divided selves: "Bartleby, the scrivener" and the market society. (*In* Shulman, R. Social criticism & nineteenth-century American fictions p6-27)

Thomas, B. "Bartleby, the scrivener": fellow servants and free agents on Wall Street. (*In* Thomas, B. Cross-examinations of law and literture p164-82)

Weisbuch, R. Melville's "Bartleby" and the dead letter of Charles Dickens. (*In* Weisbuch, R. Atlantic double-cross p36-54)

Billy Budd

Boone, J. A. Male independence and the American quest romance as counter-traditional genre: hidden sexual politics in the male worlds of Moby-Dick, Huckleberry Finn, Billy Budd, and The sea wolf. (*In* Boone, J. A. Tradition counter tradition p226-77)

Budick, E. M. Type, antitype, and the burdens of history: the akedian romance of America. (*In* Budick, E. M. Fiction and historical consciousness p55-78)

Goodin, G. The virtuous victim. (*In* Goodin, G. The poetics of protest p51-86)

Pahl, D. The violent forms of truth in Billy Budd, sailor (an inside narrative). (*In* Pahl, D. Architects of the abyss p81-106)

Posner, R. A. The literary indictment of legal injustice. (*In* Posner, R. A. Law and literature p132-75)

Shulman, R. Billy Budd: identity, ideology, and power. (*In* Shulman, R. Social criticism & nineteenth-century American fictions p66-83)

Thomas, B. Measured forms. (*In* Thomas, B. Cross-examinations of law and literture p201-23)

Thomas, B. Ragged edges. (*In* Thomas, B. Cross-examinations of law and literture p224-55)

Clarel

Beaver, H. Voids and needs. (*In* Beaver, H. The great American masquerade p59-79)

The confidence man

Gelley, A. Parasitic talk: reflections on the pragmatics of the novel and The confidence-man. (*In* Gelley, A. Narrative crossings p79-100)

Thomas, B. Contracts and confidence men. (*In* Thomas, B. Cross-examinations of law and literture p183-98)

Shulman, Robert, 1930-. Social criticism & nineteenth-century American fictions. University of Mo. Press 1987 326p ISBN 0-8262-0648-4 LC 87-5933

INDEX
AI
3
R492

Humanities Index
v. 1- 1974

Cumulative index to English-language periodicals. Author and subject entries are in one alphabet. It includes language and literature subjects as well as other humanities areas.

Hawthorne, Nathaniel, 1804-1864
about

The a-politics of ambiguity in The scarlet letter. S. Bercovitch. *New Lit Hist* 19:629-54 Spr '88

Deconstructing Young Goodman Brown. C. D. Morris. bibl *ATQ* ns2:23-33 Mr '88

Hawthorne's pragmatic fantasies. A. Coleman. *CLA J* 31:360-71 Mr '88

History and romance, sympathy and uncertainty: the moral of the stones in Hawthorne's Marble faun. J. Michael. bibl *PMLA* 103:150-61 Mr '88

The love song of Miles Coverdale: intimations of Eliot's Prufrock in Hawthorne's Blithedale romance. B. L. St. Armand. *ATQ* ns2:97-109 Je '88

Nathaniel Hawthorne, Una Hawthorne, and The scarlet letter: interactive selfhoods and the cultural construction of gender. T. W. Herbert, Jr. *PMLA* 103:285-97 My '88

Nature and frontier in Roger Malvin's burial. J. McIntosh. *Am Lit* 60:188-204 My '88

The parabolic ploys of The scarlet letter. Z. Bronstein. *Am Q* 39:193-210 Summ '87

Pastoral exile and The marble faun. J. S. Anhorn. *Nineteenth-Century Lit* 43:24-41 Je '88

Re-reading The letter: Hawthorne, the fetish, and the (family) romance. J. F. Diehl. *New Lit Hist* 19:655-73 Spr '88

Rhetoric in a romance: an unstable synthesis in The marble faun. M. K. Morris. bibl *ATQ* ns2:207-21 S '88

The sensational fiction of Hawthorne and Melville. A. F. Dalke. *Stud Am Fict* 16:195-207 Aut '88

Shaping superstitions on a corn-stalk fiddle: Hawthorne's Letters and the Hawthorne interpreter. C. M. Bensick. *Essays Lit* 15:63-76 Spr '88

Styron's choice: Hawthorne's guilt in Poe's palaces. S. Coale. *Pap Lang Lit* 23:514-22 Fall '87

Ungrounding allegory: the dead-living letter in Hawthorne's The scarlet letter. R. Flores. *Criticism* 29:313-40 Summ '87

The veil of words in The minister's black veil. N. German. *Stud Short Fict* 25:41-7 Wint '88

Who killed Judge Pyncheon? the scene of the crime revisited. C. B. Cox. *Stud Am Fict* 16:99-103 Spr '88

INDEX
Z
7006
M64

MLA International Bibliography

The MLA International Bibliography is a major index to journal articles, books, and dissertations published on modern languages, literature, linguistics and folklore.

Since 1981 it has been arranged in two parts (separate volumes): Part 1 which contains full citations, and Part 2 which acts as subject index to Part 1.

Part 1 is divided into five "volumes." There is a sheet of heavy gray paper between each "volume." These are subdivided by time period. Within each period there are general entries on major genre such as poetry, drama, etc. and then an alphabetical listing by literary figure or author. Articles on criticism (theory, history, etc.) are in Volume IV.

The easiest way to locate entries in Part 1 is to look up your topic in Part 2. Part 2 is arranged alphabetically by subject and serves as an index to Part 1. Entry numbers consist of a Roman numeral which refers to the "volume" and an Arabic number which refers to the individual entry.

The example below is from Part 2 of the 1988 MLA:

MELVILLE, HERMAN (1819-1891)
See also classified section: I:8349 ff.

American literature. Fiction. 1800-1899.
Poe, Edgar Allan. Treatment of female characters as subversion of masculinity compared to Hawthorne, Nathaniel; MELVILLE, HERMAN. I:8461.

American literature. Novel. 1800-1899.
Hawthorne, Nathaniel. *The Scarlet Letter*. Sensationalism in male-female relations compared to MELVILLE, HERMAN: *Pierre*. I:8133.

American literature. Novel. 1900-1999.
Ellison, Ralph. *Invisible Man*. Treatment of Afro-American experience compared to MELVILLE, HERMAN; Emerson, Ralph Waldo; Clemens, Samuel: *The Adventures of Huckleberry Finn*. I:9762.
Faulkner, William. *A Fable*. Characterization compared to MELVILLE, HERMAN: *Billy Budd*. I:9834.

American literature. Poetry. 1800-1899.
Whitman, Walt. Treatment of democratic society compared to treatment of slavery in MELVILLE, HERMAN: *Benito Cereno*; Stowe, Harriet Beecher: *Uncle Tom's Cabin*. I:8603.
——. Treatment of New York City compared to MELVILLE, HERMAN; Dos Passos, John. I:8598.

English literature. Novel. 1800-1899.
Dickens, Charles. *Great Expectations*. Reading; relationship to transference compared to MELVILLE, HERMAN: *Moby-Dick*. Psychological approach. Dissertation abstract. I:3721.

MELVILLE, HERMAN (1819-1891)—AS SOURCE

American literature. Drama. 1900-1999.
O'Neill, Eugene. Treatment of maritime life. Sources in MELVILLE, HERMAN: *Moby-Dick*. I:10901.

American literature. Fiction. 1800-1899.
Clemens, Samuel. *The Mysterious Stranger*. Naming. Sources in MELVILLE, HERMAN: *The Confidence-Man*. I:7900.

American literature. Novel. 1900-1999.
Poniesan, Darryl. *The Last Detail*. Treatment of navy. Sources in MELVILLE, HERMAN: *Billy Budd*. I:11043.

The example below is from Part 1 of the 1988 index:

MELVILLE, HERMAN (1819-1891)

[8349] Akiba, Tsutmou. "Melville and Hawthorne: A Study of Their Friendship." *ESELL*. 1985 Nov.; 76: 61-88. [†Relationship to Hawthorne, Nathaniel.]

[8350] Higgins, Brian. "Melville." *AmLS*. 1985: 57-68. 1986: 53-67. [†Review article (1985).]

[8351] Milder, Robert. "Herman Melville." 429-447 in Elliott, Emory, gen. ed., pref. & introd.; Banta, Martha, assoc. ed.; Martin, Terence, assoc. ed.; Minter, David, assoc. ed.; Perloff, Marjorie, assoc. ed.; Shea, Daniel B., assoc. ed.; Baker, Houston A., advisory ed.; Baym, Nina, advisory ed.; Bercovitch, Sacvan, advisory ed.; Rubin, Louis D., Jr., advisory ed. *Columbia Literary History of the United States*. New York: Columbia UP, 1987. xxviii, 1263 pp.

[8352] Sealts, Merton M., Jr. "The Melvilles, the Gansevoorts, and the Cincinnati Badge." *MSEx*. 1987 Sept.; 70: 1, 4.

[8353] ——. *Melville's Reading*. Columbia: U of South Carolina P, 1988. xviii, 296 pp. [Rev. of 1966 Bibliog. 7913 †As reader; relationship to personal library.]

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Fiction/Benito Cereno

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INDEX Abstracts of English Studies
PE v. 1-21 1958-78 (22 1978-79) 23- 1979-
1
A2

This is a quarterly index to articles (with short abstracts) dealing with American and English literature.

You find the author's name in a cumulated "Index C" in the back of each volume. Periodical abbreviations are explained in "Index A."

Herman Melville

86-2503. Austin, Allen C. *The Other Side of Steelkilt: The "Town-Ho's" Satire*. AmTQ, 52, 1981, 237-54. Various interpretations of "The Town-Ho's Story" in *Moby Dick* leave many questions whose answers depend on recognizing the story as ironic, employing a technique of hoodwinking that Melville admired in the works of Hawthorne, Shakespeare, Milton and others. Character, narrative and images suggest parallels and reverse associations in parodies of aspects of Christianity (e.g., Steelkilt as a Christ-like Satan). Prevailing interpretations of the *Town-Ho's Story* are incongruous, but interpreting it as a disguised attack on Christian doctrines shows it to be consistent with Melville's perspective and ironic technique. C.M.J.

86-2504. Bryant, John. *Melville's Comic Debate: Geniality and the Aesthetics of Repose*. AL, 55, 2, 1983, 151-70. Beginning with *Pierre* (1852) and ending with *The Confidence-Man* (1857), Melville searched for "comic detachment" and an effective third-person speaker. Between these works, he experimented with comic villains in *The Encantadas* and *The Lightning-Rod Man*, explored the social and psychological potential of the confidence man in *Israel Potter*, fully articulated the comic debate in *Benito Cereno*, and came close to realizing the genial misanthrope in *I and My Chimney*. Comparison of the end pieces reveals the "parallel growth of the genial misanthrope as a character and the confidence man as a narrator." D.H.C.

86-2505. Graulich, Melody. *Melville's Most Fascinating Confidence Man*. AmTQ, 52, 1981, 229-36. Critics claim Melville, using the rattlesnake symbol in chapter 36 of the *Confidence Man*, criticizes Transcendentalism by satirizing Emerson's refusal to recognize evil and his treatment of individualism (called coldness by Melville). Melville's other use of the symbol, drawing on legend and other instances of it (e.g., Whittier, Hawthorne, Milton and the Bible), more fundamentally criticizes Transcendentalism and Emerson. Melville alludes to Emerson — the confidence man — in the character Mark Winsome's power of enchantment (akin to Ahab's persuasive power in *Moby Dick*) which bewitches man into believing in beauty, harmony and peace while blinding him to humanity's vulnerability. The rattlesnake enchantment theme and the allusion to Emerson, adding depth to Melville's satire, may constitute the nucleus around which the story developed. C.M.J.

86-2506. Lackey, Kris. *The Holy Guide-Book and The Sword of the Lord: How Melville Used the Bible in REDBURN and WHITE JACKET*. SNovel, 17, 3, 1985, 241-54. Melville's two novels present contrasts in ethical sensibilites based on New Testament philosophy: *Redburn* is passive with events internalized while *White-Jacket* is active with events used to incite action. The two narrators are defined in large measure by their attitudes toward scriptures, attitudes which reveal how the character applies cultural ideas and attitudes to experience. L.M.S.

86-2507. Roundy, Nancy. *From Travelogue to Inspired Tales: Epistemology and Art in Melville's Enchanted Tales*. NDQ, 49, 1, 1981, 81-8. In *The Encantadas* Melville's narrator pushes beyond mere travelogue to a form metaphorically enriched to convey meanings of the depictions. Thus the author's aesthetic creed is Romantic, with imaginative flights being always grounded on perception. C.W.P.

86-2508. Schoonover, Eric, and others. *America's Fabled Rattlesnake*. AmTQ, 52, 1981, 303-4. [Providing background information for M. Graulich's *Melville's Most Fascinating Confidence Man (AmTQ*, 52, 1981, pp. 229-36 [*A.E.S.* item no. 86-2505]) and the issue's cover illustration, these explanatory editorial notes give source material and illustrations of rattlesnakes in the United States]. C.M.J.

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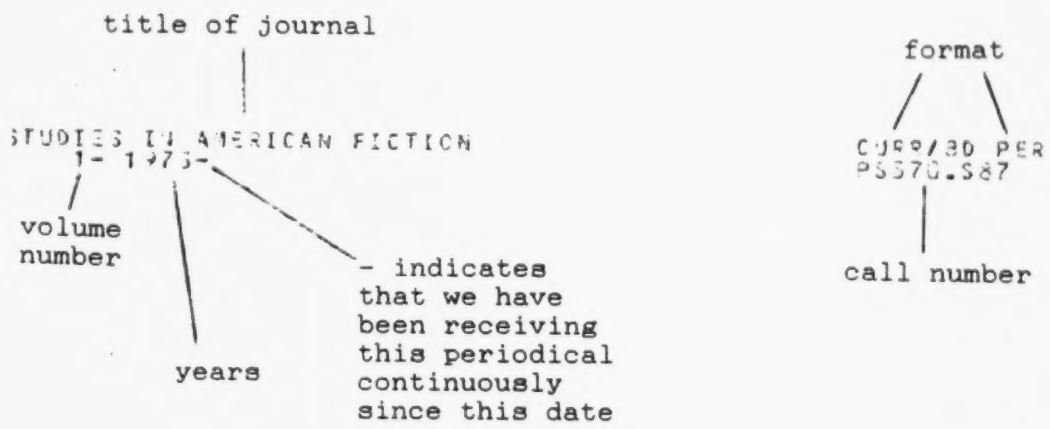

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